

The Confessions—Notes

1. What possible reasons for giving a false confession are identified in the film chapter?

-
-
-
-
-
-
-

2. Note the different kinds of criminal evidence referenced in the film chapter and record below how each was used in the Norfolk Four case. After watching the film, rank each type of evidence in terms of how strongly you think it connects the suspect to the crime, with 1 being strongest and 5 being weakest.

Type of Evidence	How It Is Used in the Case	How Strongly Does It Connect the Suspect to the Crime?
DNA test		
Confession		
One suspect accusing another		
Photo identification		
Polygraph test		

The Confessions—Notes

1. What possible reasons for giving a false confession are identified in the film chapter?

- *depression*
- *confusion*
- *fear*
- *shock*
- *fatigue*
- *torture*

2. Note the different kinds of criminal evidence referenced in the film chapter and record below how each was used in the Norfolk Four case. After watching the film, rank each type of evidence in terms of how strongly you think it connects the suspect to the crime, with 1 being strongest and 5 being weakest.

Type of Evidence	How It Is Used in the Case	How Strongly Does It Connect the Suspect to the Crime?
DNA test	<i>To determine whether a suspect was actually at the crime scene</i>	<i>Possible ranking (group answers may vary): 2</i>
Confession	<i>To show that the suspect admits that he committed the crime</i>	1
One suspect accusing another	<i>To provide an eyewitness account that a suspect committed the crime</i>	5
Photo identification	<i>To identify a possible suspect</i>	4
Polygraph test	<i>To determine whether a suspect is telling the truth</i>	3